Grade 11 Guiding Questions “A Soldier for the Crown” Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Read the short story “A Soldier for the Crown” by Charles Johnson. Then, reread the lines indicated with each question below. Answer each question, citing text evidence.

1. Lines 1–14: Which statements in these lines introduce suspense? What do these statements make you wonder about what will happen next?

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1. Lines 1–13: What effect does the use of second-person point of view have on the reader?

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1. Lines 58–66: What question from the first page of the story do these lines start to answer? What new questions do they introduce?

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1. Lines 69–74: Is the narrator of the story omniscient or limited? (knows everything or is limited in knowledge) What evidence supports your answer?

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1. Lines 98–110: How do these lines create suspense?

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1. Lines 138–156: What new information do you receive in these lines? How does it resolve some of the story’s suspense? What suspense still remains?

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1. Lines 157–161: What does the narrator mean in lines 160–161? How does the choice of the second-person point of view help the author preserve the ambiguity surrounding the main character’s identity?

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1. Lines 162–166: What questions do you still have about what might happen after the ending of the story?

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